

FREE skin saver

JANUARY 2002

marie claire

HAIR SPECIAL

New cuts, styles
& easy how-tos

MEN CONFESS

WHAT MAKES
A WOMAN
IRRESISTIBLE?

YOUR HOROSCOPE

love, sex, \$\$\$ in 2002

Tone your body
in two weeks

10 TIPS FOR GREAT SEX

Boost your energy!

"They killed
my husband
because he
looked Arab"

Michelle Pfeiffer's
new take on life

MAKE THE
MOST
OF YOUR LOOKS

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JANUARY 2002

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WIN
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worth over \$275

■ **FASHION** From Susana Monaco. Tie-back dress, worth \$108. Size large.

■ **MAKEUP** From Maybelline, a year's supply, worth \$118.05.

■ **HAIR PRODUCTS** From John Frieda, a year's supply worth \$56. For products to be won, see Shopping Directory, p. 154.

■ **COVER** Photographed by Patrick Demarchelier. Editor: Lucy Sykes. Hair: Sally Hersberger for Shear Bonds. Makeup: Brigitte Reiss-Anderson for Brigitte Reiss-Anderson Artists. Manicure: Kristi Jones for Ory/O'Leary. Earrings: Harry Winston.

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PHOTOGRAPHED BY BOB SANDOLINO

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charming,
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a real
bad boy."

■ PATRICK, 26
"Very guarded."

How good
are your first
impressions?
We challenged
one brave
woman to chat
up these men
for five minutes
each to see if
she could unearth
the truth

ONE OF THESE MEN IS

■ A WOMAN ■ A STRIPPER ■ HOMELESS ■ A CLOWN ■ GAY ■ A MINISTER

marie claire | DATING



OUR DETECTIVE
"I think I can pick out whether a person is genuine."

Jennifer O'Hara Marshall
 26, financial analyst

For me, what makes a good first impression is a guy who's polite and humorous, and who looks like he's taken a shower. [Laughs] It's a hunch off when a guy is scruffy. He should look like he cares—no sweaters, a pressed shirt, styled hairs, no piercings. I like a little cologne, but he shouldn't smell like he's bathed in Drakkar Noir. Manners make the biggest impression—how a guy treats bar servers and waiters is how he'll eventually treat me. His speech is also key. If he drops the "F" word all the time, it's crass. He should be comfortable in his own skin, but still a little nervous—someone who's nervous is someone I don't want to be stuck with for a different girl every week.

JESSE HE'S HOMELESS
"Oh my God! Oh, My, God, is he really?"



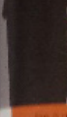
■ **Her first impression:** "He was weird, weird, weird, and a little creepy. He didn't seem [just] a good, casual, good guy, he didn't seem like he was from around here. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **He says:** "I know she'd be surprised to find out I'm homeless, but she seemed sincere. I'd definitely go out with her and I don't think so at first. I knew that she wouldn't go out with me about my past. I'm homeless now because I went to college after college and got out of school with no money. By the time I got back to the states, I had nothing left at all, and no one to call. So I went to a homeless shelter."

seen and been through more than most of the other guys. Jesse had seemed sincere—actually, the sweetest of them all. I'd still get him up with my younger sister!"

■ **After hearing Jesse's secret:** "Oh my God, Oh, My, God, is he really?" He didn't seem like he was at all that he seemed to some of the other guys. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

MARSHALL'S SECRET? HE'S A MINISTER
"And I thought he was a stripper!"



■ **Her first impression:** "He was a nice, but not a very good guy. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **After hearing Marshall's secret:** "Oh my God, Oh, My, God, is he really?" He didn't seem like he was at all that he seemed to some of the other guys. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

PATRICK'S SECRET? HE'S A WOMAN
"That's why he was so guarded!"



■ **Her first impression:** "He was a nice, but not a very good guy. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **After hearing Patrick's secret:** "That's why he was so guarded! I thought it was because he was a woman. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **He says:** "I was a woman, but I was a woman. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

BILL'S SECRET? HE'S GAY
"He was just too nice to be straight."



■ **Her first impression:** "He was a nice, but not a very good guy. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **After hearing Bill's secret:** "He was just too nice to be straight. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **He says:** "I was a gay, but I was a gay. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

DAVID'S SECRET? HE'S A CLOWN
"Are you serious? Like he does parties and stuff?"



■ **Her first impression:** "He was a nice, but not a very good guy. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **After hearing David's secret:** "Are you serious? Like he does parties and stuff? He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **He says:** "I was a clown, but I was a clown. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

NICK'S SECRET? HE'S A STRIPPER
"I could still bring him home to Mom."



■ **Her first impression:** "He was a nice, but not a very good guy. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **After hearing Nick's secret:** "I could still bring him home to Mom. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."

■ **He says:** "I was a stripper, but I was a stripper. He was kind of weird, but I didn't care. He was kind of weird, but I didn't care."



OUR DETECTIVE
**"I think I can
 pick out whether
 a person
 is genuine."**

Jennifer O'Brien Marshall
 28, financial analyst

For me, what makes a good first impression is a guy who's polite and humorous, and who looks like he's taken a shower. [Laughs] It's a turn-off when a guy is scruffy. He should look like he cares—no sneakers, a pressed shirt, shined shoes, no piercings. I like a little cologne, but he shouldn't smell like he's bathed in Drakkar Noir. Manners make the biggest impression—how a guy treats taxi drivers and waiters is how he'll eventually treat me. His speech is also key: If he drops the "F" word all the time, it's crass. He should be comfortable in his own skin, but still a little nervous—someone who might stammer. I don't want a slickster who sends flowers to a different girl every week.



JESSE'S SECRET? HE'S HOMELESS

"Oh my God! Oh. My. God. Is he really?"

■ **Her first impression:** "He was sweet, with porcelain skin and a shy, endearing, boyish nervousness. He didn't seem jaded; he asked questions about me, he didn't wait for me to lead. I wouldn't say he was hot—more like lukewarm—but definitely cute. He's someone I'd set up with my younger sister."

■ **She guessed Jesse was:** a clown. "I didn't get any bad vibes from him, and he smiled the whole time. He was boyish."

■ **After learning Jesse's secret:** "Oh my God! Oh. My. God. Is he really? He doesn't seem that way at all. I had him pegged for some kind of investment banker. He has probably

seen and been through more than most of the other guys. Jesse just seemed sweet—actually, the sweetest of them all. I'd still set him up with my younger sister!"

■ **He says:** "I knew she'd be surprised to find out I'm homeless, but she seemed sincere. I'd definitely go out with her, and I don't think—or at least I hope—that she wouldn't get too freaked out about my past. I'm homeless only because I went to Europe after college and sort of lost track of my money; by the time I got back to the States, I had nothing left at all, and no one to call. So I went to a homeless shelter."

BILL'S SECRET? HE'S GAY

"He was just too nice to be straight."

■ **Her first impression:** "He was charming. There was a different vibe to our conversation than the others. He was very smiley and nice, talkative—the most talkative, but not overly intense. There was a common thread to our conversation, and he was open right away; we got deeper than I did with the others. But there wasn't an attraction, I don't think, on either of our parts."

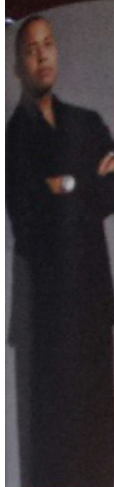
■ **She guessed Bill was:** gay. "I did get a great impression from him, but there

was absolutely no chemistry going on."

■ **After learning Bill's secret:** "He was just too nice to be straight. [Laughs] He spoke differently than the others, more easily. It felt less forced. Honestly, gay or straight doesn't surprise me. Everyone is everything nowadays."

■ **He says:** "I don't think she was attracted to me. There was no full eye contact. I'm usually attracted to tall, Caucasian, metropolitan blondes—if she were a he, she'd be just my type!"





MARSHALL'S SECRET? HE'S A MINISTER

"And I thought he was a stripper!"

■ **Her first impression:** "He was suave, but not in a disgusting way—more laid-back, almost genteel. He was masculine, physically bigger than the others, and he seemed like a sportsman. He also seemed like a giver and very mature."

■ **She guessed Marshall was:** a stripper. "I could kind of see him in a nightclub."

■ **After learning Marshall's secret:** "And I thought he was a stripper! It's not as if I felt like confessing my sins to him, but I guess he did have a very placid gentleness about him."

■ **He says:** "I like a woman with edge, and she's real nice—absolutely traditional. Whether black, white, Asian, or Hispanic, I know this type. No surprises. Still, I'd go out with her."

DAVID'S SECRET? HE'S A CLOWN

"Are you serious? Like he does parties and stuff?"

■ **Her first impression:** "He's very intense, and cerebral as hell. He began self-disclosing right away and almost seemed artsy-fartsy. Our talk was all about him, but not in a bad way. I liked him: He seemed interesting and very smart—even though he was short."

■ **She guessed David was:** a minister. "He talked about starting a family right away."

■ **After learning David's secret:** "Are you serious? Like he does parties and stuff? You have to give me his card! I'm hiring him for something."

■ **He says:** "I don't see us in the same realm of attraction: I'm not some manly-man whose going to knock her socks off. She was charismatic and very pretty, but not the kind of girl I'd approach. I'm more into cute. Gorgeous girls just aren't interested in me."



PATRICK'S SECRET? HE'S A WOMAN

"That's why he was so guarded!"

■ **Her first impression:** "Serial killer. I felt least comfortable with him. He didn't say anything when he sat down, which I thought

was rude. It seemed like he wasn't having any fun, like his mother made him do this. He was very guarded; maybe he didn't like me, but he said he was German, so maybe it's a cultural thing. Still, I wouldn't give him my number. If I met him in a bar, I'd probably leave."

■ **After learning Patrick's secret:** "That's why he was so guarded [Laughs]. I thought it was because he was German! He was like Hedwig and the Angry Inch or Boys Don't Cry. I'm not surprised at all."

■ **He says:** "When I said I was an actor, there was a little blink in her eyes, but mostly she seemed kind of freaked out... I don't think she knew, though. She's cute, but I'm a straight woman, a mom; I don't think I'm her type."

■ **She guessed Patrick was:** a woman. "It was totally women's

intuition. He had a weak and sweaty-palmed handshake, and he just looked like a woman."



NICK'S SECRET? HE'S A STRIPPER

"I could still bring him home to Mom."

■ **Her first impression:** "I liked him the most. I'd take him home to Mom, even though he seemed jaded, like 'so cool it hurts.' He was cocky and tough—definitely a bad boy, a player. He wasn't nervous; he was confident, the biggest flirt, and he opened up—he told me he's divorced and I don't think that's a bad thing. He was a good-looking guy, an older guy."

■ **She guessed Nick was:** a stripper. "I could still bring him home to Mom."

many tattoos, anything was possible. And he was also really built."

■ **After learning Nick's secret:** "You can still give him my number. I'd still bring him home. I think Mom would find him... interesting."

■ **He says:** "She had that corporate grin. She's a sweet person, but I could tell who she was by the way she was dressed and her style. She smiled because that's just what you do when you meet a woman like me."

